

Dave The Potter Artist Poet Slave

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[Dave the Potter | American potter and poet | Britannica](#)

Dave was an extraordinary artist, poet, and potter living in South Carolina in the 1800s. He combined his superb artistry with deeply observant poetry, carved onto his pots, transcending the limitations he faced as a slave.

[Dave the Potter: Artist, Poet, Slave: Hill, Laban Carrick ...](#)

A Coretta Scott King Award Winner. An award-winning celebration of an American hero. Dave was an extraordinary artist, poet, and potter living in South Carolina in the 1800s. He combined his superb artistry with deeply observant poetry, carved onto his pots, transcending the limitations he faced as a slave.

[Dave the Potter: Artist, Poet, Slave by Laban Carrick Hill ...](#)

Dave the Potter was an outstanding artist, poet and potter whose influence is still evident in South Carolina pottery. He lived in the 1800s and created his pottery with amazing skill, building enormous pots that could up to 40 gallons. He was one of only two potters known to have the strength and skill to create such large pieces.

[Dave the Potter: Artist, Poet, Slave by Laban Carrick Hill](#)

Dave the Potter: Artist, Poet, Slave is a 2010 picture book written by Laban Carrick Hill. Illustrator Bryan Collier won the Coretta Scott King Award and Caldecott Medal in 2011 for his artwork in the book. It was originally published by Little, Brown and Company

[Dave the Potter: Artist, Poet, Slave - Wikipedia](#)

Dave was an extraordinary artist, poet, and potter living in South Carolina in the 1800s. He combined his superb artistry with deeply observant poetry, carved onto his pots, transcending the limitations he faced as a slave. In this inspiring and lyrical portrayal, National Book Award nominee Laban Carrick Hill's elegantly simple text and award-winning artist Bryan Collier's resplendent, earth-toned illustrations tell Dave's story, a story rich in history, hope, and long-lasting beauty.

[Dave the Potter: Artist, Poet, Slave | IndieBound.org](#)

Dave was a real person, a slave who lived in South Carolina in the 1800s. He was a potter who somehow learned to read and write, and inscribed many of his pots with whimsical short poems, and the date they were created. The story, written in verse, focuses on his painstaking craft as he creates clay pots.

[Dave the Potter: Artist, Poet, Slave Book Review](#)

David Drake (1800–1874) was an influential African American ceramic artist, enslaved from birth under the pottery -making families of Edgefield, South Carolina.

[Dave the Potter - Enslaved African American Ceramic Artist](#)

Dave the Potter: Artist, Poet, Slave by Laban Carrick Hill and Bryan Collier Author Laban Carrick Hill ' s artful, free-flowing narrative describes how Dave,... read more 30 Total Resources 6 Awards View Text Complexity Discover Like Books

[TeachingBooks | Dave the Potter: Artist, Poet, Slave](#)

In 2010, the children's book Dave the Potter: Artist, Poet, Slave was written by Laban Carrick Hill and illustrated by Bryan Collier. The book gives a biography of Drake as well as his prowess for creating pottery. It won the Coretta Scott King Award and was a Caldecott Honor book in 2011.

[David Drake \(potter\) - Wikipedia](#)

An award-winning celebration of an American hero Dave was an extraordinary artist, poet, and potter living in South Carolina in the 1800s. He combined his superb artistry with deeply observant poetry, carved onto his pots, transcending the limitations he faced as a slave.

[Dave the Potter: Artist, Poet, Slave \(Hardcover\) | Pyramid ...](#)

One who did, quite literally, was an extraordinary artist known by his first name only: Dave. Born about 1800, Dave spent most of his life in a rural South Carolina district famed for its...

[Children ' s Books - Dave the Potter - By Laban Carrick Hill ...](#)

shares the story of Dave, a talented ceramic artist and poet who lived most of his life as a slave during the 19th century in the United States. Over the course of seven decades, Dave created approximately 40,000

[Dave the Potter: Artist, Poet, Slave - Social Studies](#)

Dave the Potter: Artist, Poet, Slave Written by Laban Carrick Hill and Illustrated by Bryan Collier Dave was more than a slave—he was a craftsman and a poet. He engraved his pottery with poems that give the reader insight into his life and the time in which he lived.

[Dave the Potter: Artist, Poet, Slave Printables, Classroom ...](#)

Laban Carrick Hill tells this remarkable story in the picture book, " Dave the Potter: Artist, Poet, Slave. " As the book begins, readers see African-American slaves toiling under the hot sun in difficult farm work. Dave sifts the soil between his fingers and knows that he can make something from this clay.

" [Dave the Potter: Artist, Poet, Slave,](#) " by Laban Carrick ...

Winner Description: Illustrated by Bryan Collier, written by Laban Carrick Hill, and published by Little, Brown and Company, a division of Hachette Book Group, Inc.

[Dave the Potter: Artist, Poet, Slave | Awards & Grants](#)

The author and illustrator had done an excellent job of conveying Dave's story with a few carefully chosen words and wonderful images that feel real, but still feed the imagination and help to pull you into the story.

[Amazon.com: Customer reviews: Dave the Potter: Artist ...](#)

Dave the Potter: Artist, Poet, Slave is a 2010 picture book written by Laban Carrick Hill. Illustrator Bryan Collier won the Coretta Scott King Award and Caldecott Medal in 2011 for his artwork in the